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CHANGES FOR THE *LCIB* ANNOUNCED

As part of the Library's continuing effort to serve its many publics better and in response to the readership survey, the LC *Information Bulletin* is incorporating, with this issue, the first of several changes in format and arrangement. The most obvious, of course, is the placement of a newly designed table of contents on this page. Other changes in this issue include a new format for the "Library of Congress Publications" section and a separate insert, entitled "STAFF NEWS," to be distributed only to Library of Congress staff members. Later in the spring, with the full implementation of new composing equipment in the Library's Central Services Division, additional changes in the typography and general appearance of the *Information Bulletin* are planned.

We wish to assure our readers that the *Information Bulletin* will continue to carry the same types of news that survey respondents have indicated they are most interested in. Articles on LC policies, activities, and programs–such as automation and cataloging developments, copyright news, cultural events, and publishing efforts–will still appear regularly.

GIFT AIDS CENTER FOR THE BOOK

Franklin Book Programs, Inc., which was dissolved on June 30, 1978, is turning over its remaining assets to the Center for the Book in the Library of Congress to help support the center's international program. The generous Franklin gift, which will come to the center in the spring, includes the right to all receivables held by the corporation. An additional gift from Franklin Book Programs–a 3,000-title archival set of Franklin-sponsored translations–is now in the

Library's Rare Book and Special Collections Division (see the LC *Information Bulletin* for August 11, 1978, p. 469).

Franklin Book Programs, Inc. was established in 1952 as a private, nonprofit corporation to assist developing countries in the creation, production, distribution, and use of books and other educational materials. As agreed between Daniel J. Boorstin, The Librarian of Congress, and the Franklin Board of Directors, the Franklin funds will be used by the Center for the Book exclusively for international projects and programs consistent with the goals of the two organizations. The objectives of these activities will be the (1) strengthening the role of books and the printed word in developing countries by encouraging the growth of publishing, improved distribution of educational materials, and the growth of library systems; (2) improving the two-way international flow of books and educational materials; and (3) encouraging the reading habit, literacy, and book use in developing countries.

Planning is now underway for three Center for the Book events concerning the international flow of books and ideas. On May 17-18, the center, as part of the *Japan Today* cultural symposium series, will sponsor a symposium on "Japanese Literature in Translation." An institute on "The International Flow of Information: A Trans-Pacific Perspective," sponsored with the U.S. International Communication Agency and the Graduate School of Library Studies, University of Hawaii, will be held on June 7-9 in Hawaii. A program on the same topic, cosponsored with the American Library Association's International Relations Round Table, is planned for June 27 at the ALA's Annual Conference in Dallas, Tex.

The *Library of Congress Information Bulletin* is issued weekly by the Library of Congress and distributed free of charge to publicly supported libraries and research institutions, academic libraries, learned societies, and allied organizations.

Correspondence should be addressed to the LC *Information Bulletin,* Information Office, Library of Congress, Washington, D.C. 20540.

"TALES, RHYMES, RIDDLES IN THE SPIRIT OF CHILDHOOD" OPENS

_____ *put the kettle on . . .*
_____ *would acourtin' go . . .*
_____ _____ *pumpkin eater . . .*

Is there anyone who cannot fill in the blanks in these well-known lines? If so, a new exhibit at the Library should refresh a few memories, "Tales, Rhymes and Riddles in the Spirit of Childhood," in celebration of the Christmas season and UNESCO's International Year of the Child, 1979.

Some 60 children's books are displayed adjacent to the Great Hall. Selections range from an austere New England primer (1777) that teaches the spelling of such words as "a-bo-mi-na-ble" and "mor-ti-fi-ca-ti-on" to modern editions in a number of languages, richly illustrated by distinguished artists like Ezra Jack Keats and Brian Wildsmith.

Those paragons of childhood virtue, Little Tom Tucker and Goody Two Shoes (née Margery Meanwell), make an appearance in two 19th-century editions, while the famous cherry tree episode is recounted in *The Life of George Washington With Curious Anecdotes, Equally Honourable To Himself And Exemplary To His Young Countrymen* (1809). Other examples show that children's books are not always written exclusively for children, as the *Siege of Washington, D.C.* (1867) attests. Spiked with caricatures of generals and acid comments on their behavior in defense of the Capitol during the Civil War, this volume shows how thinly disguised adult purpose can work its way into a children's book.

Other titles reflect modern social themes, such as Eve Merriam's *Mommies at Work* (1961), complete with "writer mommies," "bridge-building mommies," and "assembly-line mommies," or *City in the Winter* (1970) by Eleanor Schick, which recounts a day in the life of a fatherless family. Old stand-bys like *Mother Goose, Little Women, Tom Sawyer, The Tailor of Gloucester, A Child's Garden of Verses,* and *The Sleeping Beauty* are supplemented by a selection of Victorian book covers, toy advertisements, pop-up books, paper dolls, waddle books, and origami books that show the Japanese art of paper-folding.

"Tales, Rhymes and Riddles in the Spirit of Childhood" continues in the Great Hall, Library of Con-

POETRY CONSULTANT ADDRESSES AREA TEACHERS

An innovative project launched by the Library's new consultant in poetry was a series of seminars conducted last fall for Washington, D.C., area high school poetry teachers. William Meredith, who began his term as 1978-1979 consultant in September, is pictured here introducing the program held on December 7. Participants in the series had an opportunity to discuss with Mr. Meredith some of the poems they teach and to conduct presentations of these same works of poetry.

gress Building, through March 15. Exhibition hall hours are 8:30 a.m. to 9:30 p.m. Monday through Friday and 8:30 a.m. to 6 p.m. Saturday, Sunday, and holidays.

ALFONS AND ALOYS KONTARSKY TO PERFORM ON JANUARY 19

Duo-pianists Alfons and Aloys Kontarsky will present a concert in the Coolidge Auditorium on Friday evening, January 19. The program is sponsored by the Elizabeth Sprague Coolidge Foundation.

The Kontarsky brothers have established a wide reputation not only for their performance of the classic and romantic four-hand piano repertoire, but also for their interpretation of contemporary music composed for that medium. They have participated for many years in the International Festival for New Music at Darmstadt, where they have led the piano seminars since 1962 and have performed many world premieres. Today the two artists tour throughout the world, maintaining their studio in Cologne as their home base.

For this program, the two pianists will perform *Monument, Self Portrait, Motion* (1976) by György Ligeti, the *Concerto pathétique* by Franz Liszt, and the Sonata in C major, Op. 140, D. 812 by Franz Schubert.

The concert will begin promptly at 8 p.m. in the Coolidge Auditorium. Tickets will be distributed by Patrick Hayes, 1300 G St. N.W. (Campbell's), beginning at 8:30 a.m. on Monday, January 15. A service charge of 25 cents is placed on each ticket, and only two tickets are distributed to an individual. Telephone reservations may be made on Monday morning by calling 393-4463. Mail orders are not accepted.

The concert will be broadcast live by radio station WETA-FM, and made available to stations in other cities through the Katie and Walter Louchheim Fund in the Library of Congress.

OCTOBER *QJ* INCLUDES ARTICLES ON ARCHIVE OF FOLK SONG, AMERICAN CHRISTMAS CARDS

As a former intern in the Library's Archive of Folk Song, Debora Kodish became thoroughly acquainted with the Robert Winslow Gordon Collection and therefore knowledgeable about Gordon's career as a recorder of folk songs. Her account of Gordon's career and the first 50 years of the archive leads off a diverse selection of articles to be found in the October issue of the *Quarterly Journal of the Library of Congress.*

Gordon seriously began collecting and recording folk songs in 1917 among the crewmen of the San Francisco waterfront in California and went on to collect throughout the United States. After setting up his first field station in Asheville, N.C., Gordon credited his success as a field worker to a sincere love of the old songs and a respect of the mountaineers themselves.

On April 20, 1928, Carl Engel, chief of the Music Division, announced that the Library of Congress

planned a national collection of American folk songs, to be directed by Robert W. Gordon. As director of the archive, Gordon continued his own investigations into song histories and the development of folk song. Through his efforts, the archive acquired collections of other folklorists and important ephemeral material–songsters, broadsides, and sheet music–which together with his own unique collection made it possible finally to focus scholarly attention on special theoretical problems.

In the second article in this issue, former chief of the Geography and Map Division Walter W. Ristow discusses early history of American Christmas cards and the many diversified cartographic illustrations used on them. Shortly after 1866, Louis Prang, a German wood engraver and lithographer living in Boston, introduced the first American Christmas cards. The early cards featured flowers, birds, and landscapes; it was not until some time later that the well known Christmas illustrations of mistletoe, holly, and ivy were used.

Although it is not really known when the first American Christmas cartographic design was introduced, Mr. Ristow thinks that a likely candidate was the Norman Rockwell painting of Santa holding in his left hand a book entitled *Good Boys* as he peers through a reading glass at a world globe. Two of the most frequently used cartographic formats on Christmas cards are world maps and globes, conveying the spirit of universality, brotherhood, and unity associated with Christmas.

In an annual report of its latest acquisitions, the Manuscript Division staff reports on the additional papers of David Mathews, Daniel P. Moynihan, Elliot L. Richardson, and Donald Rumsfield. The collection of Mr. Richardson's papers alone includes 100,000 items covering his public life up to the time of his ambassadorship to Great Britain.

Since the Library's new building bears his name, additional letters acquired of President James Madison as well as letters of Dolley Madison are particularly gratifying additions to the Presidential Papers collections.

In another significant acquisition, the personal papers of Verner W. Clapp, whose career spanned 33 years at the Library of Congress, were donated by his widow, Dorothy L. Clapp. Beginning in 1945 and continuing until the year of his death, Mr. Clapp kept a daily log of his activities. Providing a very close, though superficial, record of his professional life, these diary sheets are an important part of the Clapp Papers.

Other articles included in this issue are "Modern African Criminal Law and Procedure Codes" as interpreted by Anton Wekerle, senior legal specialist in the Near Eastern and African Law Division, and a follow-up article on Mathew Brady by Madeleine B. Stern.

The October *Quarterly Journal of the Library of Congress* is available in person from the Information Counter, Library of Congress Building, or by mail from the Superintendent of Documents, U.S. Government Printing Office, Washington, D.C. 20402. The single issue price is $2.25; subscriptions are $9 per year, domestic, and $11.25, foreign.

LC INTERN PROGRAM DEADLINE NEARS

The Library's Intern Program is designed to recruit outstanding library school graduates for a career at the Library as well as to provide career opportunities for outstanding Library of Congress staff members. In an intensive 20-week program that includes seminars, tours, and rotational work assignments, the participant is introduced to a broad range of professional positions at the Library.

Nominations for the Intern Program must be received by February 7 and should include two copies each of a dean's letter of reference, a personal qualifications statement (Standard Form 171), a one-page career abstract, a one-page statement of reasons for wanting to participate in the intern program, and transcripts of graduate and undergraduate records.

Qualifications for the appointment include a master's degree in library science from a school accredited by the American Library Association, with a ranking in the upper 25 percent of the class, United States citizenship, and availability by September. Earlier appointments for graduates may be possible.

The salary for the initial appointment is at a GS-9 level. A special announcement outlining nomination procedures for Library of Congress staff members will be distributed in the near future. Additional information concerning the intern program may be obtained from the Library of Congress, Recruitment and Placement Office, Washington, D.C. 20540.

Because many of its activities are of national and worldwide significance, the Library offers unparalleled career opportunities for the professional librarian. Its personnel structure provides ample opportunity for promotion and allows staff to apply and be selected for positions throughout the Library.

Many participants in previous years' programs now hold key positions in the Library.

ACQUISITIONS TRIP REPORTED

George N. Atiyeh, head of the Near East Section, African and Middle Eastern Division, recently completed a two-month acquisition and survey trip to France, Spain, Morocco, Algeria, Tunisia, Libya, Egypt, Jordan, Israel and the West Bank, Lebanon, and Saudi Arabia. The primary objectives of the trip were to acquire North African and other publications, contact organizations and learned institutions, survey the book production and distribution situation, and seek sources and means of regularizing the flow of publications from these countries to the Library of Congress.

In Paris, Mr. Atiyeh visited the Library of Congress office, the Centre de Hautes Etudes sur l'Afrique et l'Afrique et l'Asie Contemporaine, two of the Arab weekly magazines published in Paris, *al-Mustaqbal* and *al-Watan al-'Arabi,* bookstores, and publishers. More than 10 serials owned by Arabs and Middle Easterners are being published in Paris. An Arabic daily and the Arabic version of the *Reader's Digest,* entitled *al-Mukhtar,* are due to appear soon. Some Arab publishers from Beirut are moving or have moved there.

Among the research centers visited in Madrid were the National Library and the Instituto de Estudios Africanos. An impressive number of modern Arabic works of literature are being translated into Spanish at the Instituto Hispano-Arabe de Cultura.

In countries of northwest Africa, the trip focused on visits to government agencies, including the Moroccan Parliament, universities, research institutions, publishers, and bookstores. Mention should be made in particular of the National Documentation Center in Rabat, Morocco, where a monthly computerized index of materials related to Morocco is published, and the Centre National d'Etudes Historiques in Algiers where a collection of Ottoman Turkish documents on Algeria is being developed.

In Amman, Jordan, Mr. Atiyeh was particularly impressed by the great number of serial publications for sale. Later in Jerusalem, he centered his attention on locating pre-1948 Palestinian newspapers, finding that many of them are available at the National Library. Discussions were held there to have *al-Karmel* newspaper microfilmed. The University of Bir Zeit in the West Bank was visited and some of its publications acquired.

As security is still a major problem in Beirut, he was able to visit only institutions in West Beirut, the American University of Beirut, the Institute for Palestine Studies, and the Arab Development Institute. He found that the book production situation is still solid in spite of the erosion of the infrastructure that made Beirut the capital of Arab publishing in the late 1960s and early 1970s.

In Saudi Arabia, possible cooperation in sponsoring joint projects was discussed with the Central Library of the University of Riyadh and a number of publications were acquired.

During the course of the trip, Mr. Atiyeh acquired approximately 1,000 volumes, discussed exchange programs with several institutions, interviewed book dealers and met with scholars and writers. He was interviewed by Radio Nacional in Spain, Moroccan Radio and Television, and the Tunisian Radio. He was also interviewed by the Paris weeklies *al-Watan Al-'Arabi* and *al-Mustqbal.*

COPYRIGHT HOLDS HEARING ON LICENSES FOR PHONORECORDS

The first adversary hearing held by the Copyright Office concerned revised interim regulations on the compulsory license for making and distributing phonorecords. Representatives from the Record Industry Association of America, the National Music Publishers Association, and the Harry Fox Agency argues their opposing views in Room 910 of the Copyright Office on November 28 and 29. Presiding over the hearing was Barbara Ringer, Register of Copyrights, accompanied by a panel of Copyright Office officials.

The first hearing on the subject was held on April 26. On the basis of comments received, a revised set of interim regulations was published during September in the *Federal Register.* Included with the amended interim regulations was a notice of the adversary hearing.

At the conclusion of the two-day hearing, the Register summarized her conclusions. She said that tracking, the process of labeling or coding records to trace their movement from the record company through distributors to a customer or back to the record company, seems to be impossible. Because the interim regulations were based on the assumption that tracking is possible, the regulations will have to be rewritten using another method of accounting for unreturned records.

The Copyright Office will try to bring together the two groups again, she said, to discuss possible accounting principles that could be used to substitute traeking.

She concluded that generally acceptable accounting principles (GAAP) can be used successfully to determine the point of "recognition" and permanent distribution. The Record Industry Association of America had said that GAAP could not accurately predict the likely rate of return for individual records.

The record of the hearing will be open to include written statements until January 31.

LIBRARY OF CONGRESS PUBLICATIONS

NEW PUBLICATIONS

The Nigerian Petroleum Industry: A Guide. Washington, D.C., 1978. (vi, 66 p.) Part of the Maktaba Afrikana Series (ISSN 0146-8553). Compiled by Beverly Ann Gray, head of the African Section. Available free upon request from the African Section, African and Middle Eastern Division, Library of Congress, Washington, D.C. 20540.

Volunteers Who Produce Books. ISBN 0-8444-0275-3. 1978. (70 p.) Free on request from the National Library Service for the Blind and Physically Handicapped, Library of Congress, Washington, D.C. 20542.

ONGOING PUBLICATIONS

Braille Book Review. ISSN 0006-873X. Vol. 47, No. 6. Free on request from the National Library Service for the Blind and Physically Handicapped, Library of Congress, Washington, D.C. 20542.

Catalog of Copyright Entries. Third Series. Vol. 30, Part 11B: **Commercial Prints and Labels.** January-December 1976. For sale by the Superintendent of Documents, U.S. Government Printing Office, Washington, D.C. 20402, at $5 a year, domestic, and $6.25 a year, foreign, for this part of the catalog (LC 3.6/5:30/11B). The complete *Catalog of Copyright Entries* (all parts) sells for $75 a year, domestic, and $93.75 a year, foreign.

Cataloging Service Bulletin, Number 2. ISSN 0160-8029. Free upon request from the Cataloging Distribution Service, Library of Congress, Washington, D.C. 20541. This issue contains some recently issued descriptive cataloging rule interpretations; revisions of corporate name headings; information on AACR 2 relative to implementation postponement, use of General Material Designators, an overview of the provisions relating to the chapters on forms of heading, and options to be followed by the Library of Congress; an announcement of the scheduled implementation of romanization of South Asian materials; final recommendations of the IFLA Working Group on Corporate Headings; information on Class P: Subclasses PN, PR, PS, PZ; and a request for comments on the usefulness of classification numbers on records for audiovisual materials.

Magazines 1978: A Descriptive Listing of Selected Periodicals in Braille, Disc, Cassette, Large-type, Moon Type, and Open-reel Tape Editions. ISSN 0161-2689. (38 p.) Free on request from the National Library Service for the Blind and Physically Handicapped.

New Serial Titles: A Union List of Serials Commencing Publication After December 31, 1949. ISSN 0028-6680. November 1978. (iv, 37 p.) For sale by the Cataloging Distribution Service at $200 for the year's subscription which consists of eight monthly and four quarterly issues, and an annual volume which cumulates one to five years.

Quarterly Journal of the Library of Congress. ISSN 0041-7939. October 1978. (pp. 215-304) For sale by the Superintendent of Documents for $2.25 for this issue (LC 1.17:35/4) or $9 a year, domestic, and $11.25 a year, foreign.

Reading Materials for the Blind and Physically Handicapped. Vol. 1, No. 2. October 1978. Information on this microfiche catalog is available from the Automated Systems Coordinator, National Library Service for the Blind and Physically Handicapped.

Subject Catalog. ISSN 0096-8803. April-June 1978. Vol. 1, A-C (x, 1,005 p.) Vol. 2, D-I (1,003 p.) Vol. 3, J-Prophets (1,062 p.) Vol. 4, Propolis-Zyb (1,050 p.) For sale by the Cataloging Distribution Service at a cost of $890 for three quarterly issues and an annual volume.

APPENDIX

LIBRARY OF CONGRESS PLANNING CONFERENCE ON COLLECTION DEVELOPMENT

On November 13 and 14, the Library convened a management planning conference to exchange ideas about the Library's goals, missions, and future directions, with a particular focus on the question of collection development as a reflection of those missions. Planning for the conference began early this past summer when Deputy Librarian William J. Welsh suggested that the work of the Task Force Advisory Committees and the Planning Office dictated that the Library develop a long-term budget strategy and work plan. Not only would sound management alone justify this approach, but also actions taken by the Congressional Appropriations Committees in fiscal years 1978 and 1979 indicated that a determination of funding priorities was of critical importance in contributing to increased efficiency in the Library of Congress and to cost reductions for all libraries. The Librarian, The Deputy Librarian, The Associate Librarian, senior managers of all departments and directorates, and some other officers concerned with preservation and collection policy attended the conference.

During the discussions, many suggestions were made and decisions reached in several broad areas of concern.

COLLECTING

The Library collects comprehensively from every country and in every written language. The allocation of space and resources to maintain this collection suggests, however, that policies be reviewed to determine whether the Library could be more selective in what it brings into the general and special collections.

There was agreement that the Library must maintain a pre-eminent Americana collection but that it was not making full use of copyright deposits. It was suggested that the Library explore the possibility of reducing the number of items added to the collections that would receive full bibliographic control, with the provision that those items not selected from copyright deposits would remain in a copyright deposit collection for access by the Library's clienteles through minimal cataloging. This would have the effect of actually augmenting the Americana collection while integrating the copyright deposits more fully into the Library's service.

The Library will continue to augment the comprehensiveness of its Federal documents collection. Participants agreed, however, that there was a problem in bibliographic control of the large number of state and local publications. Moving toward an objective of shared responsibility for these items, the Library will confer with chief officers of state library agencies to discuss collection, control, and service of these publications. The continued comprehensive acquisition of foreign language materials will be studied. From those countries where materials are difficult to acquire, however, the Library will of course continue to collect comprehensively.

CATALOGING

It was agreed that the Library should continue to explore avenues of shared cataloging arrangements with other libraries. The responsibilities might well conform to special collections already developed at particular institutions.

The technique of minimal, or abbreviated, cataloging will be applied where appropriate and feasible to insure the most cost effective use of cataloging resources. The move toward compatibility of cataloging records between Processing Services and Copyright will continue and will take advantage of minimal cataloging techniques for the suggested copyright deposit collection.

The Cataloging in Publication Program has been a success. Questions were raised, however, about the inclusion of some publishers whose works are marginally useful for such a program and whose titles may not warrant the high cataloging priority that the program receives. Therefore, the review of the CIP cataloging priorities which has already begun will continue.

PRESERVING

A recent study on preservation in the Library of Congress conducted by the Planning Office noted the consensus that the quality of the Library's preservation and restoration work represented a standard of excellence. Participants agreed that the Library should expand its role of informing, advising, and sharing with other institutions the experience it has gained in this area.

The study suggested however, that the Library does need better and perhaps more restrictive criteria for